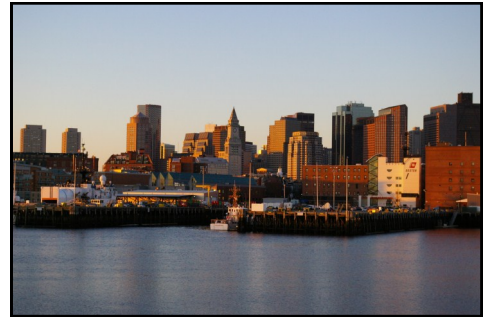


News & Notes



Newsletter of the Boston Chapter
Piano Technicians Guild

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MAY HIGHLIGHT—ELECTION RESULTS *NEW OFFICERS AND CHAIRMEN (BEGINNING JUNE 2011)*

President	Doug Tybor, RPT
Vice President	Christopher Storch, RPT
Treasurer	Joseph Morocco, RPT
Secretary	Eric Donnelly, RPT
Technical Coordinator	Tom Driscoll, RPT
News & Notes Editor	William Trotman
Librarian	Jude Reveley, RPT

“PREZ SEZ”

Parting Thoughts



I look forward to the next season of technicals and meetings with great anticipation now that we have a new slate of coordinators and Chapter officers. In case you missed it, our new President is the very capable Doug Tybor, RPT. A long time member (over 25 years) and past contributor (N&N Editor), Doug brings a steady confidence with a clear-eyed view of Chapter leadership. We are lucky to have him.

Chris Storch, RPT will be the new Vice President replacing the rock solid Gary Ford, RPT who for the last 3 years has held the office with distinction. Gary instituted the Skills Workshops, presenting and coordinating many informative technicals for Associates wishing to upgrade their skills before challenging the RPT bench tests and was a member of the Executive Board. A hearty thanks to Gary for his participation and contributions. Eric Donnelly, RPT will fill the Secretary position. We have already seen his excellent writing skills with his informative redux of the Steinert meeting and Kent Webb class. I am confident the information will be accurately conveyed through Eric's very good communication abilities.

Bill Trotman will be the N&N Editor replacing Paul Piszczek, a tough act to follow though Bill brings experience to the job from the graphics and writing field. We expect the N&N will continue on with its informative and entertaining content. Best of luck to Paul! Welcome to the team Bill!

(continued on Page 6)



TECHNICAL TIPS

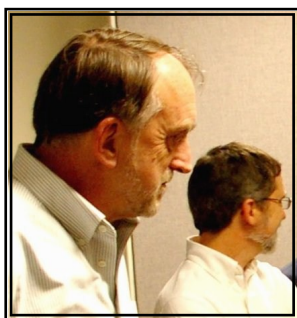
LEARN
a
NEW
technique



MEET the students



ATTEND OUR MONTHLY CHAPTER MEETINGS

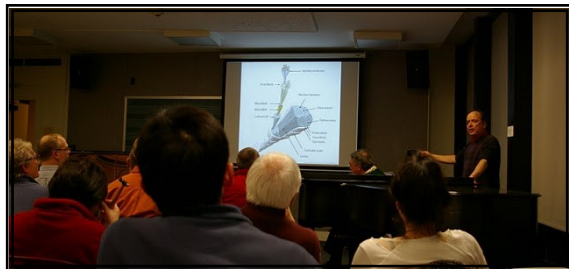


Get
to
KNOW
the
Veterans

SHARE your KNOWLEDGE



PREPARE to TEACH future generations



MEMBER SPOTLIGHT

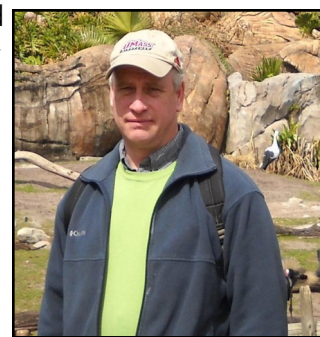
DAVID HAGBERG *(submitted by David)*

I was sort of born into piano technology. My father, the late Ken Hagberg had apprenticed with the late Errol P. "Put" Crowl. Dad was a manager at Simplex Time Recorder Company, and it was there that he met Put Crowl. It was Dad's job to find a piano tuner for a company music event. Put was so interesting, Dad decided on a career change right there.

As a kid, I helped Dad repair piano actions. I entered the Junior High Science fair with a piano action model I had made out of an old Lester upright. I won the grand prize. The judges thought I deserved the award because I knew what every part was called and what it did.

When I was a senior in High School I signed up in a program to spend one day a week with a local business. As my schedule that year was pretty light, the academic part was a breeze. The business person was my Dad.

It was the ideal setup, except that Dad started my tuning lessons on a Steinway upright. In retrospect, it was a pretty clever trick. It's like teaching a kid to drive: learn on an old dump truck and the kid can drive anything. I stuck it out and passed the PTG exam in 1979. Doc Sanderson and Bob Cassidy (néé Draine) were my examiners.



I earned a Bachelor of Music/ Organ Performance from UMASS. I had a church organist job, and got a work study job on campus as a piano tuner! I tuned four practice room pianos a week. For that I received \$36.00. Between those jobs I paid for college myself, paid all my car expenses, and graduated without debt.

I continued working with Dad servicing pianos and later with Dave Sanderson. By 2001 I felt I had hit the wall, and made an abrupt career change. For the last ten years I have been working as a Technology/ Engineering teacher in Westborough. My classroom is a wood shop, and the curriculum is activities-based. In other words, the kids get to make stuff.

As for the future, my son Andy started studying the trade with the old master, Ken Hagberg. Andy's lessons were cut short when Ken was hit by a car. I will pick up where Dad left off, and Chapter 021 just might get another Hagberg. Stay tuned.

UPCOMING EVENTS

- **June 21, 2011:** Boston Chapter monthly meeting, Absolute Piano Restoration, Lowell, MA. Technical by Jude Reveley: "Designing New Actions for Old Pianos" This is an abridged dry-run for the two-period class Jude will give at the National Convention. This technical will explore the process of creating a new scalestick, modeling the new design, and drafting prints for a keyboard manufacturer.
- **July 13-17, 2011:** 54th Annual PTG Convention and Technical Institute, Kansas City, KS
- **August 2011 (date, time, location TBA):** Boston Chapter Annual Picnic

TIDBITS

"I thoroughly enjoyed Kent Webb's all day class on touch and tone...and meeting Leroy Edwards was a treat and very helpful to broaden my understanding of aftertouch...Dale Erwin's class on soundboard design was by far the most colorful, pictorially, and hands-on."

Patrick spoke of Dale's passion, which was evident as Dale fashioned a fish-curved (no right angles) soundboard from old, tight-grained Sitka spruce. Patrick added that the event was in a great location, and an occasional walk around the back of the hotel with historical buildings and a pleasant river allowed him a place to decompress after absorbing the enormous amounts of information he had acquired in class.



Above: Eighteen North Bennet Street School (NBSS) students, enrolled in the 1st and 2nd year Piano Technology programs, attended the MARC earlier this month. Many thanks to Patrick Branstetter for sharing his thoughts!



Left: Leah Damgaard-Hansen, RPT, recently tuned for internationally acclaimed Danish jazz artist Nikolaj Hess for a performance at the Kirsten Kjaers Museum in Frøstrup, Denmark (see map). Leah wrote about her experience: "It was a great honor to tune for Mr. Hess, a magnificent pianist and an extraordinarily friendly, gracious soul ..." Leah was a 2010 graduate of NBSS's two-year program and currently resides in her native Denmark.

Click on the link for a great slideshow of the concert!

http://www.jazzithy.dk/Billedserier/Nikolaj_Hess/index.html





FOR SALE

Vose baby grand



Christine Lovgren
(508) 733-2935

Steinway A
(c. 1895)



Steinway Model A Piano (Serial #11111)
A 4'7", fifty-seven wound string bass, three bridge, eighty-eight note piano. Manufactured in Queens NY, circa 1895, this piano has been completely restored. Restoration included: new soundboard, bridges, pinblock, strings and action.
All the case parts are original; the ebony case is a Victorian style with fluted, barrel-shaped legs, carved music desk and ivory keyboard.
Lovely sound / Responsive action! Mary P. Logue
\$35,000 mlogue@pianologue.com

6'1", No. 84699. Fifty-seven wound string bass, three bridge, eighty-eight note piano. Manufactured in Queens, NY. This piano has been completely restored. Restoration included: **new soundboard, bridges, pinblock, strings, and action.**

All the case parts are original; the ebony case is a Victorian style with fluted, barrel-shaped legs, carved music desk, and ivory keyboard. Lovely sound / Responsive action!

\$35,000

Mary P. Logue
(857) 919-1532
mlogue@pianologue.com

Tadashi grand, 5'7"
(c. 1985)

Natural honey. High-gloss finish in immaculate condition. Matching bench, spade legs. True sostenuto. Never played much. A very nice Japanese piano, these were not imported to the US for very long. Larry Fine's Piano Book gives it a good review. I've never seen one before, and was pleasantly surprised at how nice it is. Located in Medfield. Asking \$7,500.

Christine Lovgren
(508) 733-2935

Steinway O
(c. 1917)

Mahogany, with bench. Good board and bridges. Needs the rest restored. Asking \$4,500.

Ginnie Laughlin
(978) 263-09419
virginialaughlin@yahoo.com

"PREZ SEZ" (Continued from Page 1)

Tom Driscoll, RPT will replace Patrick Draine, RPT as the Technical Coordinator, bringing interesting technical presenters and subjects to our meetings, which is a big reason we do this in the first place, eh? So Tom will bear the heavy responsibility of helping us learn something different, something new, or re-visit what we think we already know in a different light. If you have any ideas or topics for technicals you'd like to see, please feel free to contact him at tomtuner@verizon.net. Joe Morocco, RPT will continue as the Treasurer. I can tell you, our money is safe...

I had previously mentioned our ongoing chapter volunteers who attend to other important Chapter functions, tests administration, and our lending library. We could not be the strong organization we are without these dedicated and knowledgeable folks. Everyone does their part, past and present. So thanks to Deb Cyr, Dave Betts, Chris Lovegren, Jack Stebbins, David Nadworny, and those who assist in administering the exams and Jude Reveley, Chapter librarian. All RPT's by the way!

Again, thanks to Evan Ewing for the meals he brings to the meetings. It removes the complications for many of us in getting a good meal when on a tight schedule.

Thanks for the opportunity to serve, to give back to the trade, and to the organization which has taught me so much over the years.

Our next meeting will be June 21st at Jude Reveley's shop in Lowell. The business meeting will cover some of the issues our delegates Jude Reveley, RPT and Mark Seelig, RPT will vote on. Your participation, however small, is important to give the delegates feedback on voting.

— Cheers, Doshie Powers, RPT; President, Boston PTG



CHAPTER ADMINISTRATION

News & Notes
www.bostonptg.org

Boston Chapter PTG Officers

Doshie Powers, President
 Gary Ford, Vice President
 Joe Morocco, Treasurer

Chapter Committees

Paul Piszczek, Newsletter
 Pat Draine, Tech Programming
 Jude Reveley, Librarian

All expressions of opinion and all statements of supposed fact are published on the authority of the author as listed, and are not to be regarded as expressing the view of this chapter or the Piano Technicians Guild Inc. unless such statements or opinions have been adopted by the chapter or the Piano Technicians Guild Inc.

